

13

Em7 D Am7

Gr II

16

C D Em7 D

The musical score is written for guitar and includes a second guitar part (Gr II). It features chords Em7, D, Am7, C, and D. The notation includes standard musical notation with treble and bass clefs, and guitar-specific notation with fret numbers and string indicators (T, A, B). The score is divided into measures, with measure numbers 13 and 16 indicated. The guitar part (Gr II) includes a second staff with fret numbers and string indicators.

Am7 F G

19

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

sl.

D Am7 C D

23

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

H sl. sl.

26

G D Am7

29

C D Em7 D

sl. H sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

Am7 C D Em7

32

T A B

T A B

D Am7 F

35

T A B

T A B

H

12 14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each corresponding to a different chord: G, D, and Am7. The guitar part features a complex, arpeggiated pattern in the right hand and a steady eighth-note pattern in the left hand. The piano part features a melodic line in the right hand and a steady eighth-note pattern in the left hand. The vocal part features a melodic line in the right hand and a steady eighth-note pattern in the left hand. The score is marked with "Full" at the beginning of each system, indicating the start of the song. The guitar part is marked with "G", "D", and "Am7" at the beginning of each system, indicating the chords. The piano part is marked with "P" and "H" at the beginning of each system, indicating the piano and harp parts. The vocal part is marked with "V" at the beginning of each system, indicating the vocal part.

[illegible]

Am7 C D Em7

45

T 0 1 0 0 0 0 0 0 | 0 0 0 2 2 2 2 2 | 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

T 12 14 14 14 14 14 12 17 | 17 17 17 17 17 17 17

A 12 14 12 12 12 14 14 12 12 | 17 17 17 17 17 17 17

B 12 14 12 12 12 14 14 12 12 | 17 17 17 17 17 17 17

H sl.

D Am7 C D

48

T 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 2

A 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

T 17 15 16 14 16 14 12 14 12 | 14 14 12 14 12 14 12 14 | 14 14 14 12 14 12 16 15 17

A 17 15 16 14 16 14 12 14 12 | 14 14 12 14 12 14 12 14 | 14 14 14 12 14 12 16 15 17

B 17 15 16 14 16 14 12 14 12 | 14 14 12 14 12 14 12 14 | 14 14 14 12 14 12 16 15 17

P P P H P H H H P

Full 1/2 1/2

The image displays a musical score for guitar, consisting of a guitar staff, a tablature staff, and a fretboard diagram. The score is divided into two systems, each with two measures.

System 1:

- Measure 1:** Chord Em7. The guitar staff shows a melodic line starting on the 5th string, 12th fret, moving up to the 14th fret. The tablature shows fret numbers 12, 14, 12, 14, 12, 14, 12, 14. The fretboard diagram shows the 5th string with frets 12 and 14.
- Measure 2:** Chord D. The guitar staff shows a melodic line starting on the 4th string, 12th fret, moving up to the 14th fret. The tablature shows fret numbers 12, 14, 12, 14, 12, 14, 12, 14. The fretboard diagram shows the 4th string with frets 12 and 14.

System 2:

- Measure 3:** Chord Am7. The guitar staff shows a melodic line starting on the 5th string, 12th fret, moving up to the 14th fret. The tablature shows fret numbers 12, 14, 12, 14, 12, 14, 12, 14. The fretboard diagram shows the 5th string with frets 12 and 14.
- Measure 4:** Chord F. The guitar staff shows a melodic line starting on the 4th string, 12th fret, moving up to the 14th fret. The tablature shows fret numbers 12, 14, 12, 14, 12, 14, 12, 14. The fretboard diagram shows the 4th string with frets 12 and 14.

The score includes various musical notations such as slurs, accents, and bends, indicating specific playing techniques. The tablature staff provides fret numbers and techniques like bends and slides. The fretboard diagram shows the physical layout of the frets and strings.

57

D Am7 C D

T

A

B

H sl.

59

G D Am7

T

A

B

sl. H sl.

61

63

C D Em7 D

T A B

T A B

66

Am7 C D Em7

T A B

T A B

69

D Am7 F Am7

T A B

T A B

73

F Am7 F Am7

T A B

T A B

The image shows a musical score for guitar, consisting of a melody line and a guitar accompaniment. The melody is written on a single staff in G major, featuring a G-A-B-A-G motif. The guitar accompaniment is written on two staves (treble and bass) in 4/4 time. The bass line is a simple G-A-B-A-G pattern, while the treble line is a more complex G-A-B-A-G pattern. The score is divided into four measures, each with a chord symbol (F, Am7, F, Am7) above it.

81

F Am7 F Am7

T A B

T A B

Full

85

F Am7 F

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 3

T 5 7 5 5 5 5 5 5 5 7 5 7 5 7 7 0

A 7 5 3 2 0 5 7 5 5 5 5 5 7 5 7 3 2 0

B 3 2 0 0 5 7 5 5 5 5 5 7 5 7 3 2 0

H H H

Am7 F Am7

T 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

T 5 7 7 5 7 5 7 5 5 7 7 0 3 2 0 5 7 7 5 7 5 7 5

A 7 7 5 7 5 7 5 5 7 7 0 3 2 0 0 7 7 5 7 5 7 5

B 0

P P P P

Full Full Full Full

91

F Am7 F

T
A
B

5 7 7 0 3 2 0 0 5 0 0 5 7 7 5 7 7 5 5 5 0 0 7 7 5 7 5 7

H H H H

94

Am7 F

T
A
B

5 5 5 0 0 7 7 5 7 5 7 5 5 5 0 0 7 7 5 7 5 7

H H H H

Am7 F

96

T
A
B

H H H H H H

Am7 F

98

T
A
B

sl. H H H H